

"Benedict XVI and Sacred Music"

Programme of Sacred Music

Saturday July 10th - 7.30pm

Pontifical Vespers (EF)

Celebrant: Archbishop
Raymond Burke

FIRST VESPERS FOR
THE SEVENTH SUNDAY
AFTER PENTECOST

Psalms 143 I, II

Psalms 144 - Gregorian Chant

Hymn: *Iam sol recedit igneus:*

Magnificat: *Octavi Toni*
(Victoria)

Salve Regina (Philips)

Sunday July 11th - 11.30am

Pontifical High Mass (EF)

Celebrant:

Archbishop Raymond Burke

SEVENTH SUNDAY
AFTER PENTECOST

Office of Terce - Gregorian Chant
Ordinary - *Missa Papae Marcelli*
(Palestrina)

Propers: Introit, Gradual &
Communion - Gregorian Chant

Alleluia: *Omnes gentes* (Tye)

Offertorium: *Sicut in holocaustis*
(Palestrina)

Motets: *Ecce sacerdos* (Victoria),
Jubilate Deo, Ave verum (Lassus)

Post Communion: *Christus vincit*
(MacMillan)

Te Deum (Victoria)

Monday July 12th - 12.30pm

Solemn High Mass (EF)

Celebrant:

Fr. Jerome Brucke

FEAST OF
ST JOHN GUALBERT
COMMEMORATION OF
SAINTS NABOR AND FELIX

Ordinary: *Mass for Five Voices*
(Byrd)

Propers: Gregorian Chant

Motets: *Cantate Domino,*
Cibavit eos, Ave verum (Byrd)
Ecce sacerdos, Te Deum
(Victoria)

3 May 2010: Msgr. James O'Brien presents Proceedings of the first Fota International Liturgy Conference, "Benedict XVI and the Sacred Liturgy" to Pope Benedict XVI



7 January 2010: The Lassus Scholars sing Haydn Missa Cellensis in C at the Papal Archbasilica of St. John Lateran during the "Year for Priests" Liturgical Conference



11 April 2010: The Lassus Scholars, directed by Ite O'Donovan singing in Westminster Cathedral, London





Dublin Choral Foundation

da capo

THE LASSUS SCHOLARS

Director: ITE O'DONOVAN

Though not specifically a church choir, *The Lassus Scholars*, directed by **Ite O'Donovan**, perform regularly in various Dublin churches and cathedrals singing a repertoire which ranges from Gregorian chant to modern compositions, in particular Renaissance polyphony and Viennese Mass settings. They regularly deputise for the choirs of Christ Church Cathedral and St Patrick's Cathedral in Dublin and, in the past three years, have deputised for the Choir of Westminster Cathedral, London. They sing in St Kevin's Church, Harrington Street (Dublin Latin Mass Chaplaincy (EF)) two Sundays every month.

The Lassus Scholars provided all the sacred music for the Fota International Liturgy Congresses in Cork and Cobh in 2008 and 2009.

Dublin Choral Foundation is committed to the development of excellence within the cathedral choral tradition by providing a **full musical education and training** for members of *The Lassus Scholars* and *Piccolo Lasso*. Children as young as five years join *Piccolo Lasso Initial Class* and between nine and fifteen years they are full members of *Piccolo Lasso* children's choir. *The Lassus Scholars*, a chamber choir in the university tradition, continues the musical education to a higher level. Many members of *The Lassus Scholars* are former members of *Piccolo Lasso*.

The Lassus Scholars and *Piccolo Lasso* have released five CDs, the most recent being "Mozart 250", the first recording of three Mozart Masses by an Irish choir, orchestra and soloists. In November 2008 the choirs were awarded the prestigious Santa Cecilia Award by the Irish Vocal Heritage Society.

Claire Adams
Clare Brady
Karen Carty
Ciara Coleman
Eileen Coyle
Maria Delaney
Ciara Loughman

Ann Mealia
Sinead Skelly
Emilia Tomaszczyk
Padraic Foley
Paul Keegan
James Kelly

Eamon Loughman
Liam McAuley
John Magee
Eoin Murphy
Christopher Murphy
Aonghus O Muiri
Henry Pidgeon

Organist: Charles Pearson

ITE O'DONOVAN has trained choirs of all ages from Junior Choir to Choral Society. Her choirs have performed in all the major cities of Europe, in Canada, Moscow and New York and have broadcast regularly on radio and television. Ite was Director of the Palestrina Choir in Dublin's Pro-Cathedral from 1982 to 1995. She has studied orchestral conducting in the Czech Republic and has conducted a wide range of symphonic repertoire from Mozart to Stravinsky. She has adjudicated at many major National and International Choral Festivals. Ite O'Donovan is founder/director of Dublin Choral Foundation to which she brings not only her vast experience as a choral conductor and teacher but also her skills in blending and training young voices and in developing the musical talent and the musical literacy skills of the singers before her. She is National President of the Irish Federation of Pueri Cantores



Fota III International Liturgy Conference

"Benedict XVI and Sacred Music"

Ss Peter & Paul's Church, Cork

July 10th – 12th 2010



Established in 1996, **Dublin Choral Foundation** is now recognised as one of Ireland's leading independent choral establishments. The two choirs of Dublin Choral Foundation *The Lassus Scholars* and *Piccolo Lasso*, directed by **Ite O'Donovan**, cater for singers of all ages. They are named after the great composer and virtuoso of Renaissance polyphony, Orlande de Lassus (1532-1594). The choirs are non-denominational and mainly sing independently. They also regularly join together to present large-scale works from the liturgical and oratorio repertoire. Many of these performances take place at the National Concert Hall.

Since its earliest days the *The Lassus Scholars* has travelled abroad regularly, grant-aided by Culture Ireland, performing in Italy, Spain, the USA, Russia, Germany and France. Recent trips abroad include performances at the Basilica of San Clemente in Rome (June 2007) and Westminster Cathedral London (Low Sunday 2008, 2009 & 2010). In January 2010 *The Lassus Scholars* provided all the sacred music for the "Year for Priests" Liturgical Conference, in Rome.