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www.dublinchoralfoundation.ie
 Piccolo Lasso Facebook



Piccolo Lasso

Piccolo Lasso directed by Dr. Ite O'Donovan offers a unique musical education for boys and girls aged from 8 to 15 years. Regular and varied performances throughout the year. Highlights include:

- ▶ The ESB 'Great' Christmas Concert annually at the National Concert Hall
- ▶ Performances in Paris, July 2014; Florence, November 2012
- ▶ Mozart *The Magic Flute*, Lismore Opera, June 2014; Opera in the Open August 2014
- ▶ Junk Ensemble Modern Dance *The Falling Song*; April 2014, May 2012,
- ▶ Bizet *Carmen*, with Opera Touring Company (numerous performances) 2013
- ▶ *No Worst, There is None*, RTE Radio Drama, December 2011
- ▶ New Years Day Mass with Pope Benedict, Rome, January 2011
- ▶ Westminster Cathedral, London (numerous performances)
- ▶ Puccini *Tosca*, Opera Ireland, October 2010

In 2012, due to the high standard of musical education in Piccolo Lasso, two choir members were invited to join the Vienna Boys Choir, the first ever Irish boys to be accepted.



Piccolo Lasso sing for Focus Ireland



Rehearsals for Piccolo Lasso

Rehearsals take place on Tuesdays and Thursdays in Dublin city centre, near Harcourt Street Luas.

Boys rehearsals are - Tuesdays 5.00-5.45 and Thursdays 5.30-6.25

Girls rehearsals are - Tuesdays 5.50-6.35 and Thursdays 5.30-6.25

An Initial Class, held on Thursdays 5.00-5.30, caters for boys and girls aged 5-8 years.



The benefits of singing for children:

- Confidence building,
- Increased concentration,
- Improved literacy skills,
- Increased understanding of mathematics,
- Creative development,
- Strengthened social skills,
- Improves memory,
- Teambuilding and leadership skills.



Junk Ensemble: *The Falling Song*,
 Photograph: Kilian Waters

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